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15. Scherzo Duettino (Béatrice, Bénédict, Héro, Ursule, Claudio, Don Pédro et Chœur) L'amour est un flambeau Year/Date of Composition Y/D of Comp. 1860-62 First Performance. 1862-08-09 in Baden-Baden. Stadttheater First Publication. 1863 (vocal score) 1892 (overture, full score)

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Contributor Names Berlioz, Hector --

1803-1869 Pohl, Richard -- 1826-1896

(arranger) Shakespeare, William --

1564-1616 Packard Humanities Institute

Music Collection at Harvard Ruth Neils

and John M. Ward Collection of Opera

Scores ...

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**Beatrice et Bénédicte. Vocal score | Library of Congress**

Beatrice et Benedict (Vocal Score) A Comic Opera in Two Acts (for Soli, Chorus and Orchestra with French Text), (French Edition) (Kalmus Classic Edition) (French) Spiral-bound - January 1, 1960 by Hector Berlioz (Author)

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Berlioz, Hector: Béatrice et Bénédicte (Vocal score with German & French libretto). Published in August 2018.

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Beatrice et Benedict Opera-comique. By

Hector Berlioz. Edited by Hugh

Macdonald. Arranged by Josef S. Durek.

Text: Hector (nach Shakespeare) Berlioz.

For Soprano solo (2) Mezzo-soprano-Solo

Tenor solo Baritone solo Bass solo (2)

Speaker (5) Mixed Choir-SSTTBB Flute

(2) Oboe (2) Clarinet (b flat) (2) Bassoon

(2) Horn (4) Trumpet (2) Cornet

Trombone (3 ...

## **Sheet Music : Hector Berlioz:**

### **Beatrice et Benedict Hol ...**

BEATRICE & BENEDICT ... translated

them into French for the original version

of Béatrice et Bénédict, but we'll be ...

printed in the score and in most

recordings. The English singing

translation used for Seattle Opera's

production is by Amanda Holden, with

text adapted from Shakespeare for the

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added musical numbers.

## **BEATRICE & BENEDICT - Seattle Opera**

Béatrice et Bénédict (Beatrice and Benedick) is an opéra comique in two acts by French composer Hector Berlioz. Berlioz wrote the French libretto himself, based closely on Shakespeare's *Much Ado About Nothing*. Berlioz had been interested in setting Shakespeare's comedy since his return from Italy in 1833, but only composed the score of *Béatrice et Bénédict* following the completion of *Les Troyens* in 1858.

## **Béatrice et Bénédict - Wikipedia**

Béatrice et Bénédict's production history is comparatively simple: commissioned for the opening of the Theater der Stadt in Baden-Baden, the opera premiered August 9, 1862, with Berlioz conducting, and the vocal score was published in early 1863. [*Béatrice et Bénédict*. Vocal score]

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**Newly Digitized: Berlioz Vocal Scores - Loeb Music Library**

\$81.95 / Opera-comique. Klavierauszug nach dem Urtext der New Berlioz Edition (französisch/deutsch). By Hector Berlioz. Edited by Macdonald, Hugh;Durek, Josef S. For 2 Soprano solo, Mezzo-soprano-Solo, Tenor solo, Baritone solo, 2 Bass solo, 5 Speaker, Mixed Choir-SSTTBB, 2 Flute, 2 Oboe, 2 Clarinet (b flat), 2 Bassoon, 4 Horn, 2 Trumpet, Cornet, 3 Trombone, Kettledrum, Drums, Strings.

**Sheet music: Beatrice et Benedict (Piano, Voice)**

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## **Berlioz Beatrice et Benedict - A Comic Opera in Two Acts ...**

Troyens à Carthage. Vocal score Troyens : poème lyrique en 2 parties | Deuxième partie des Troyens print | 1 vocal score (5-141, 142\_154, 155-249, 250\_258, 259-296, [i] p.) ; 28 cm. | paroles et musique de Hector Berlioz. (Statement Of Responsibility).

## **Troyens. Vocal score | Library of Congress**

Entre l'amour et le devoir - No. 2 from Act I of the French opera, Benvenuto Cellini by Hector Berlioz Libretto : Léon de Wailly and Jules Barbier Role : Teresa, the daughter of Balducci Voice Part : soprano Fach : lyric soprano Setting : The carnival, home of the Papal treasurer, Rome, 1532 Range : F#/Gb4 to B6. Tessitura : F#/Gb4 to G5 Synopsis : Teresa has found a note from Cellini and ...

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