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Haiti Unbound A Spiralist Challenge

Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon (Contemporary French and Francophone Cultures) 1st Edition

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Marked by exceptionalism, the voices of some of its most important writers have consequently been muted by the geopolitical realities of the nation's fraught history. In Haiti Unbound, Kaiama L. Glover offers a close look at the works of three such writers: the Haitian Spiralists Frank tienne, Jean-Claude Fignol , and Ren  Philoct te.

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Haiti Unbound - Kaiama L. Glover - Oxford University Press

Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon - Liverpool Scholarship Historically and contemporarily, politically and literarily, Haiti has long been relegated to the margins of the so-called 'New World'.

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Haiti Unbound by Kaiama L. Glover - Cambridge Core

Kaiama Glover's Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon examines the underappreciated corpus of Haitian Spiralist literature, offering a series of close readings against the background of better-known francophone writers such as Aim  C saire, Jacques Stephen Alexis, and Edouard Glissant. Glover argues that Spiralism—the extraordinarily original Haitian literary movement of the Duvalier and post-Duvalier period that pushed literary expressivity to its farthest ...

Haiti Unbound | Small Axe Project

Kaiama L. Glover is Associate Professor of French and Africana Studies at Barnard College, Columbia University and author of Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon (Liverpool University Press 2010).

Liverpool University Press: Books: Haiti Unbound

Haiti Unbound : a Spiralist Challenge to the Postcolonial Canon.. [Kaiama L Glover] -- Touching on the role and destiny of Haiti in the Americas, Haiti Unbound engages with long-standing issues of imperialism and resistance culture in the transatlantic world. Glover's timely project... Your Web browser is not enabled for JavaScript.

Haiti Unbound : a Spiralist Challenge to the Postcolonial ...

She is the author of Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon, first editor of Marie Vieux Chauvet: Paradoxes of the Postcolonial Feminine (Yale French Studies 2016), and translator of Frank tienne's Ready to Burst (Archipelago Books 2014), Marie Vieux-Chauvet's Dance on the Volcano (Archipelago Books 2016), and Ren  ...

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She is author of Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon (Liverpool, 2010); co-editor of Marie Vieux Chauvet: Paradoxes of the Postcolonial Feminine (Yale French Studies, 2016); and translator of Frank tienne's Ready to Burst (Archipelago Books, 2014), Marie Chauvet's Dance on the Volcano (Archipelago, 2016), and Ren  Depestre's Hadriana in All My (Akashic Books, 2017). She has won awards from the PEN/Heim Foundation, the National Endowment for the Arts, the ...

Kaiama L. Glover | Columbia | French

An award-winning scholar, Kaiama is the author of Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon (Liverpool UP, 2010) and translated several works of fiction and non-fiction from French to English, notably Frank tienne's Ready to Burst (2014), Marie Chauvet's Dance on the Volcano (2016), Ren  Depestre's Hadriana in All ...

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Spiralist - definition of spiralist by The Free Dictionary

Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon Writing and publishing in both Creole and French, and with a broad audience in Haiti, Franketienne is, as Aime Cesaire apparently styled him, "Monsieur Haiti."

Spiralism - definition of spiralism by The Free Dictionary

She advises students in French, Africana Studies, Comparative Literature, and Human Rights. Her book, Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon (Liverpool UP 2010), addresses the general issue of canon formation in the francophone Caribbean and the particular fate of the Haitian Spiralist authors vis- -vis this canon.

Kaiama L. Glover | Barnard College

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