

Ryuji Miyamoto Steidl

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Ryuji Miyamoto Steidl
Ryuji Miyamoto. Ryuji Miyamoto was born in Tokyo in 1947. In 1973 he studied graphic design at the Tama Art University, Tokyo. The following years he spent most of his time photographing architecture. In 1991 he stayed in New York thanks to a grant from the Asian Cultural Council. His work has been shown in numerous publications and exhibitions.

Steidl: Ryuji Miyamoto
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Ryuji Miyamoto (Book, 1999) [WorldCat.org]
JTF (just the facts): Published in 1999 by Steidl (here). Unpaginated, with 79 black and white images. There is a list of previous exhibitions, but no essays or text. The images were taken between 1983 and 1997. (Cover shot at right.) Comments/Context: After reading our book review of Naoya Hatakeyama's Lime Works, Mark Feustel (of [...])

Ryuji Miyamoto - Collector Daily
Over the years, Ryuji Miyamoto has kept a watchful eye on Japan's cities as they underwent vertiginous changes. His intention has been to photodocument the demolitions and reconstructions of whole quarters of the cities.

Ryuji Miyamoto: Miyamoto, Ryuji: 9783882435764: Amazon.com ...
Tokyo, (ISBN 4-582-27736-5), 1999; Ryuji Miyamoto.Steidl Verlag, Göttingen, (ISBN 3-88243-576-3). Ryuji Miyamoto — Wikipedia Ryuji Miyamoto by Steidl (2000-04-03): Amazon.de: Steidl;Ryuji Miyamoto: Bücher. Zum Hauptinhalt wechseln. Prime entdecken DE Hallo! Anmelden Konto und Listen Anmelden Konto und Listen Warenrücksendungen und ...

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Ryuji Miyamoto Steidl - pompahydrauliczna.eu
This is the second book of Japanese photographer Ryuji Miyamoto's dark, brooding images of crumbling and decaying buildings around the world. It contains an essay by noted architect Arata Isozaki, followed by images of theatres, power plants, World War II flak towers, prisons, and of course several pictures of Kowloon's Walled City.

Ryuji Miyamoto - AbeBooks
Princeton University Library One Washington Road Princeton, NJ 08544-2098 USA (609) 258-1470

Ryuji Miyamoto - Princeton University Library Catalog
Collector's POV: Ryuji Miyamoto is represented by Taro Nasu Gallery in Tokyo/Osaka Kicken Berlin and Michael Hoppen Contemporary in London. A few of Miyamoto's works have recently come into the secondary markets, but not enough to have any pricing pattern. Many of his photo books have also become quite valuable.

DLK COLLECTION: Book: Ryuji Miyamoto
Ryuji Miyamoto Steidl, Göttingen 2000,130 pages, ISBN 978-3882435764 t euro 50,00 sold email if you want to buy booksinprogressmilano@yahoo.it A collection of Miyamoto's black and white images...

Ryuji Miyamoto Steidl, Göttingen... - Fashionbooksmilano ...
13,6 x 20,2 (inch) Ryuji Miyamoto (b.1947) worked as an editor for the magazine Toshi Jutaku (Urban Residence) until 1975, and first came to be known to the public in 1986 for his photographs of demolished buildings entitled the "Architectural Apocalypse" series.

Ryuji Miyamoto | Kowloon Walled City, 1987
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Ryuji Miyamoto by Steidl, Ryuji Miyamoto (Photographer ...
Photographs by Ryuji Miyamoto. Essays (in Japanese and English) by Tadayasu Sakai and Michio Hayashi. Includes an exhibition history and bibliography. 212 pp., with black-and-white and four-color plates. 10-1/8 x 7-7/8 inches.

Miyamoto Ryuji, Signed - AbeBooks
by Ryuji Miyamoto Publisher's Description This exquisite retrospective monograph captures the grand scale of decay present in many of Europe's classical cities, Japanese earthquake sites, and the infamous walled city of Kowloon.

RYUJI MIYAMOTO by Ryuji Miyamoto
Ryuji Miyamoto Ryuji Miyamoto was born in Tokyo in 1947. After graduating from the Graphic Design Department at Tama Art University, and working as an architectural magazine editor, Miyamoto launched into the world of photography as a freelancer.

Special Exhibition : Kubikukuri Takuzo - Tomio Koyama ...
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